

**KATHARINA**  
**VON BROCKDORFF**  
ARCHITECT DESIGNER



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# BIOGRAPHY

MAISON VON BROCKDORFF was founded by Katharina when she decided to follow her passion while continuing the legacy of her family name. The high-end design brand awakens the desire for unique and precious pieces.

Von Brockdorff is, in fact, the surname of her German-born maternal grandmother, Hildegard Emmi Marie Estebana, whose own grandmother was from Spain.

The genealogy of the von Brockdorff family members has been traced back to the 13th century. Since the grandmother married and her only brother had no descendants, this branch of the von Brockdorff family saw the end of the family name.

Katharina decided to bring the name back to life as an everlasting legacy by creating this brand Franco-German with a dash of Spanish influence, encompassing these two cultures - perhaps all three - and carrying on each of their traditions and noblesse.

With more than two decades of experience as an architectural project manager, then as an interior designer and designer, Katharina has acquired a wealth of expertise and skills.

During these years she conceived, designed, managed and completed prestigious projects within world renowned agencies such as Jean Nouvel, Zaha Hadid and Paul Andreu, to name a few. Katharina earned their trust, from Hamburg to London, from China to New York and from Monaco to Paris.

Whether she designs an opera or a table, the intention is always the same: pure, flowing, elegant and timeless lines.

Her work (furniture, lighting, rugs, objects and accessories), distinguished by its quality, elegance and beauty, would not feel out of place in the greatest French design studios.

Made in France, these creations rely on the expertise of the craftsmen to make each piece unique.

Each collection is full of emotion; each creation carries a story, often inspired by a childhood memory, or imbued with a London diversity and a Parisian elegance reminiscent of her studies or the sweep of her travels. Katharina's eyes are always open to discovery.

She collects jewels of wonder, then lets them shine in a beautiful light in her work. She shows fragments of life and tributes to her family, to craftsmanship and to multiculturalism.

Each piece is designed with an eye to materials that are preferably combined, pure, rich, vibrant and noble. Think brass, bronze, alabaster, precious stones, rare wood essences, silk and velvet.

She takes care of a dialog between these materials and all their variations to reveal and transcend their elegance.

Katharina breathes soul into each of her creations, giving a true presence and existence to the places she so obviously sublimates.

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# COLLECTIBLE DESIGN



**COFFEE TABLE FELIZITAS M, 2021**

Brass and Alabaster

Backlit alabaster, on request

XL : 15.7" high | ø 47.2"

L : 15.7" high | ø 31.5"

M : 17.7" high | ø 23.6"

S : 19.7" high | ø 16.5"

Customizable [✓]

Signed, limited edition,  
delivered with certificate of authenticity

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## DETAILS - COFFEE TABLES FELIZITAS M & L



The FELIZITAS coffee table sets the tone : pure lines and refined materials.

This collector's item pays tribute to Felizitas, sister of Dolores, great-grandmother of Katharina von BROCKDORFF. The two sisters, inseparable and unavoidable, were the models of many paintings of their father and thus unforgettable. Felizitas means happy. The "fe" root refers to abundance, wealth and prosperity.

The notion of happiness understood as a condition of total satisfaction, occupies a preponderant place in the moral doctrines of classical antiquity. FELIZITAS is a happy table, round, clean, balanced, radiant...

Alabaster, an emblematic stone of Katharina von BROCKDORFF's creations, offers multiple variations of light and pattern. Its marriage with brushed brass brings a warm atmosphere and a touch of preciousness. The beauty of brass and the vibratory richness of alabaster make them both stand out.

A creation as exceptional as the space that shall welcome it.

The modern and timeless curves of this coffee table ensures a real presence, contemporary and elegant.

FELIZITAS also comes in an illuminated version.

Thus, the alabaster, transparent, diffuses a delicate and living light.

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**COFFEE TABLE FELIZITAS L, 2021**

Brass and Alabaster

Backlit alabaster, on request

XL : 15.7" high | ø 47.2"

L : 15.7" high | ø 31.5"

M : 17.7" high | ø 23.6"

S : 19.7" high | ø 16.5"

Customizable [✓]

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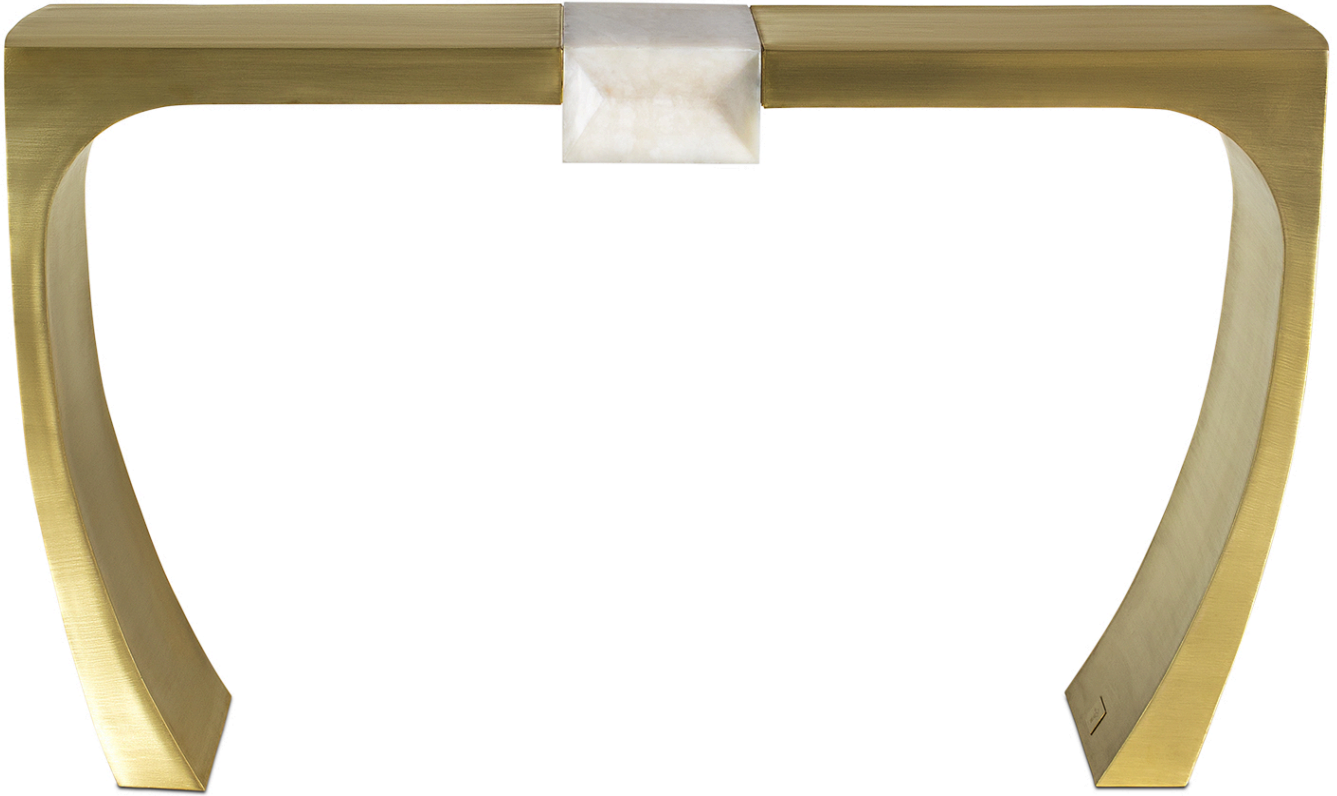
**DETAILS** - COFFEE TABLES FELIZITAS L, M & S





**DETAILS** -COFFEE TABLES FELIZITAS XL, L, M & S





**CONSOLE TRESOR, 2021**

Brass and Alabaster

Backlit alabaster, on request

31.5" high x 55.1" long x 14.2" wide

Customizable [✓]

Signed, limited edition,  
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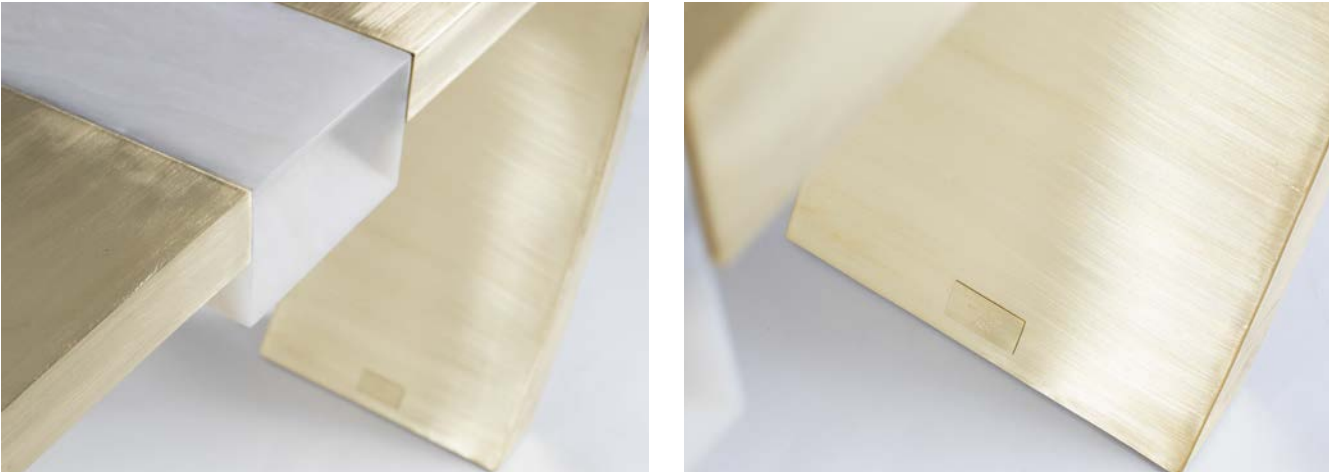
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## DETAILS - CONSOLE TRESOR



This console table is more than a jewel, it truly is a treasure!

This collectible piece was imagined as an ornament. Jewellery has a long history and has embellished mankind for centuries. It lives through ages, bringing with it any symbols that need to be transmitted.

With this console table, jewellery now takes its place in your interior. With its luminous and golden appearance, brass symbolises gold, in all its purity and radiance. At the heart of this creation is embedded a treasure of alabaster, precious set like a diamond.

Alabaster is Katharina von Brockdorff's favourite stone. It is therefore adopted into many creations. When combined with brass, this stone displays a variety of lights and patterns. A classical, modern and simply timeless piece.

The legs and top of this modern and elegant console table are fused in one piece, and therefore displaying daring and contemporary lines. A piece of alabaster is embedded in the centre of the tabletop.

This console table will reveal its full potential when integrated into a contemporary and elegant entrance hall or living room.



**DOLORES COFFEE TABLE**

Brushed brass and obsidian

Height 11,81" x Width 47,24" x Depth 23,62"

Customizable []

Signed, limited edition, delivered with certificate of authenticity

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## DETAILS - DOLORES COFFEE TABLE

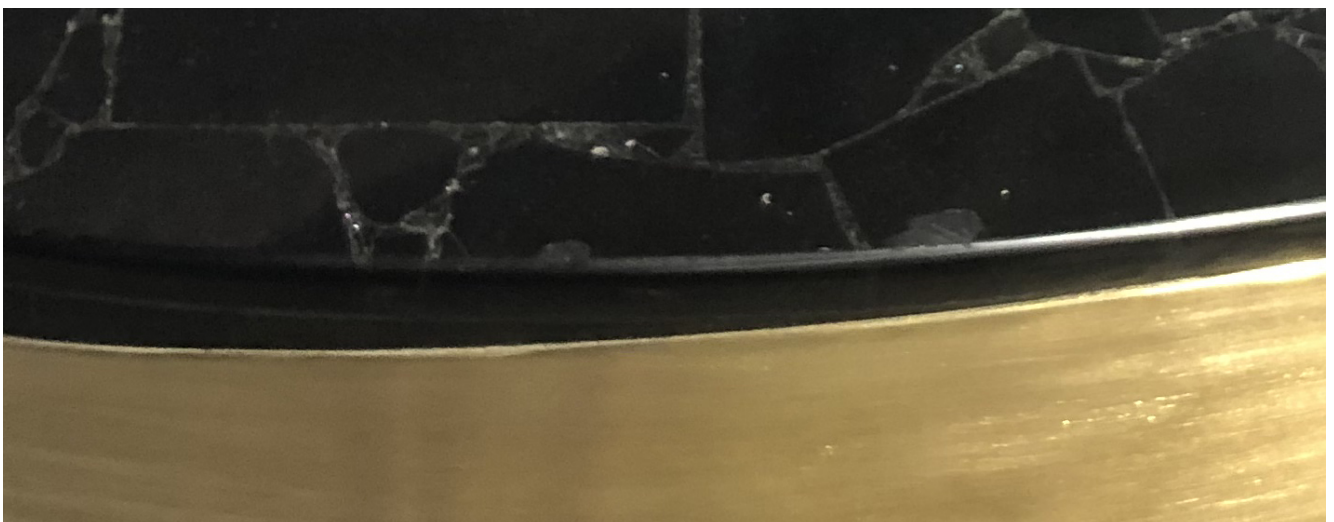
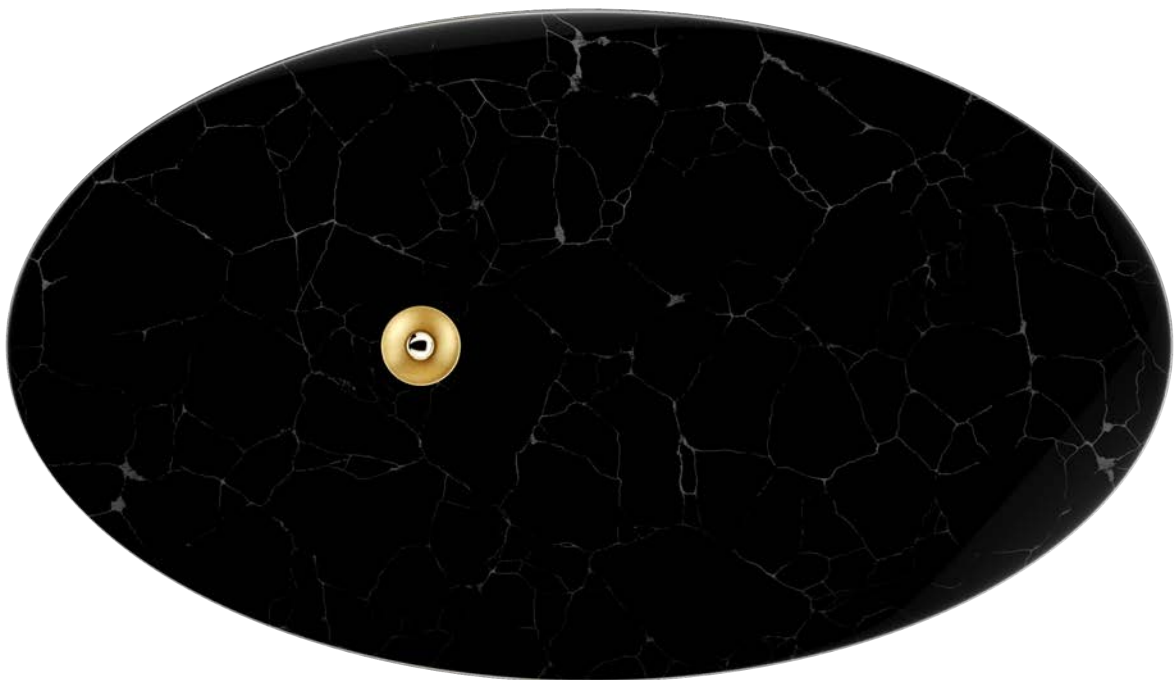


A light wave, creating an impression of movement, gently surrounds the stone obsidian.

The brushed and patinated brass reminds us of gold and contrasts perfectly with obsidian, deeply black and powerful.

A brilliant and rare pearl, reflects its environment, delicately placed in a half-sphere eccentric and inlaid in stone.

**DETAILS - DOLORES COFFEE TABLE**



## ADDITIONAL INFORMATION

### CUSTOMIZABLE [✓]

Can be made in different sizes and/or materials despite its singularity.

In some cases, can also be used as a model to create a different work.

Tailor-made is our mindset, in addition to the different works and materials we present in our catalogues, we develop various projects and 3Ds in preparation for our development.

[Contact us](#) of a tailor-made project.

### CUSTOMIZABLE [X]

As it stands, this work is a spontaneous creation, the result of the inspiration and know-how of the artist.

It is either a unique piece or a limited edition.

Although this is not initially planned, the creation of a personalized and or tailor-made version of this work requires prior study.

[Contact us](#) for further information.

## SIZES & WEIGHTS

By default, in French, dimensions and weight are expressed in centimeters (cm) and kilograms (kg.)

By default, in English, dimensions and weights are expressed in inches (") and pounds (lb.)

## ADDITIONAL SALES TERMS AND CONDITIONS

### PRICE & PAYMENT

All prices are expressed in EURO [€].

Prices do not include shipping and insurance fees.

Payments by cheques are not accepted.

Cheques will be systematically destroyed upon receipt.

Bank transfers must be made in EURO [€] currency, no fees must be taken in charge by the Gallery.

The shipment or the design of the goods will not be done before Galerie des Lyons Bank's approval.

This may result in additional shipping and delivery delays.

The Galerie des Lyons cannot be held responsible for this additional delay.

### TRANSPORTS

Transport costs and conditions shall be defined on a case-by-case basis. Galerie des Lyons reserves the right to apply specific and additional conditions when deemed necessary.

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## ART DIRECTION

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